

11-26-74 (VERTONE AND) WHOLE TONE MODULATORS (MAJOR KEY) TO NEW I Key of F  
 also do all open + close triad + chords where applicable  
 BATCH 1 - FROM A 1/2 step below I  $\frac{6}{4}$  to I  $\frac{4}{4}$  or I  $\frac{6}{3}$  or I  $\frac{7}{3}$

① BASS VIEW

TRY CHANGING B to bb in all these  
 also try all Dm7, mb, Db7, m7  
 OVERTONE DOM'S  
 DO ALL CHORDS TO F6 also

② BATCH 2 - FROM A 1/2 step above I  $\frac{6}{4}$  to I  $\frac{4}{4}$ , I  $\frac{6}{3}$ , I  $\frac{7}{3}$   
 also try all Db7, 7b, 13, 6amb types

ALSO TRY RAISING ALL Db's to D's (Dm6, m7, etc.) also G7 types  
 ALSO TRY RAISING A's to Bb

③ BATCH 3 - FROM A WHOLE STEP BELOW I  $\frac{6}{4}$ , I  $\frac{9}{5}$ , I  $\frac{7}{5}$   
 also try G7, G9, G13 etc's F - also Bmb, 7, 7 types

EXAMPLE

④ BATCH 4 - to root position - also use Db7  $\frac{9}{5}$ ; Bmb, 7, 7; Dm6, 7, 5; F07; Bb7, 9; G7, 2, G9

to F, to A

⑤ BATCH 5 - using buffer chord to add bass motion (iv)

with all 7 to A